

MARCH. III Month.

When frequent Travels had th' instructive Chart
Supply'd, the Prize of Philosophic Art!
Two curious mimic Globes, to crown the Plan,
Were form'd; by his CREATOR's Image, Man.
The first, with Heav'n's bright Constellations vast,
Rang'd on the Surface, with th' Earth's Climes *the last*.
Copy of this by human Race possess,
Which Lands indent, and spacious Seas invest.

Fram'd

O. S.

	Remark.	days, &c.	Orif.	set	pl.	Aspects, &c.
19	1	2	St. DAVID.	6 26	5 34	X 19
20	2	3	Shrove-Tuesday.	6 24	5 36	V 2
21	3	4	Ash-Wednesday.	6 23	5 37	15
22	4	5	Prs. of Hesse born	6 22	5 38	27
23	5	6	Wind 1723.	6 20	5 40	8 9
24	6	7	and clouds,	6 19	5 41	21
25	7	8	Cist in Lent. D in	6 18	5 42	II 3
26	8	9	then cold (Apog.	6 16	5 44	15
27	9	10	and clear,	6 15	5 45	27
28	10	11	Ember Week.	6 14	5 46	25 9
29	11	12	Day inc. 2 20	6 12	5 48	21
March	12	13	but changes	6 11	5 49	Q 4
1	13	14	to fal-	6 10	5 50	17
2	14	15	2d in Lent.	6 8	5 52	12 0
3	15	16	ling weather;	6 7	5 53	14
4	16	17	wind and per-	6 6	5 54	28
5	17	18	St. PATRICK.	6 4	5 56	12
6	18	19	Day inc. 2 38	6 3	5 57	26
7	19	20	Eq. Day & Night.	6 2	5 58	11
8	20	21	baps rain,	6 0	6 0	25
9	21	22	3d in Lent. D Per.	5 59	6 1	9
10	22	23	Day break 4 38	5 58	6 2	23
11	23	24	high winds,	5 56	6 4	8
12	24	25	Hydra's Heart.	5 55	6 5	21
13	25	26	Annunc. Pr. Edw.	5 54	6 6	4
14	26	27	(bo. 1739)	5 52	6 8	19
15	27	28	but moderate	5 51	6 9	2
16	28	29	4th in Lent.	5 50	6 10	15
17	29	30	towards	5 48	6 12	27
18	30	31	the	5 47	6 13	11
19	31		end.	5 45	6 15	23

MARCH hath xxxi Days.

D. H.	Planets	Places.
First Q.	8 8 aft.	D. O. h. 4. 3. 2. 1. S. L.
Full	16 10 mor.	X. 11. 6. 17. 3. 11. 26. S. 1
Last Q.	23 4 mor.	6. 16. 6. 16. 5. 18. 23. 5
New	30 1 aft.	1. 11. 21. 7. 16. 6. 24. 19. 4
{	1 11 Deg.	11 21 7 16 6 24 19
	11 11	16 26 7 15 8 80 14 N. 1
	21 11	21 7 8 15 9 6 11 5
		26 6 8 14 11 12 12 2



D.	sets	D. sou.	T.	OS.	The Wit of Conversation	
1	Moon	12	29	2	19	finding it in others, than shewing a great deal
2	sets	1	17	3	20	yourself. He who goes out of your Company
3	8 A.	29	2	4	21	pleased with his own Facetiousness and Inge-
4	9	29	2	4	22	nuity, will the sooner come into it again.
5	10	23	3	6	23	Most Men had rather please than advise you
6	11	23	4	6	24	and seek less to be instructed and diverted, than
7	Morn	5	4	7	25	approved and applauded; and it is certainly the
8	12	16	5	8	26	most delicate Sort of Pleasure, to please another.
9	1	7	6	8	27	But that Sort of Wit, which employs itself
10	1	5	7	9	28	insolently in Criticising and Censuring the
11	2	4	8	10	29	Words and Sentiments of others in Conversa-
12	3	3	9	11	30	tion, is absolute Folly; for it answers none of
13	4	1	10	12	31	the Ends of Conversation. He who uses it,
14	5	1	11	13		neither improves others, is improved himself, or
15	Moon	11	40	2	4	pleases any one. How amiably contrary is
16	rises	Morn.	2	5	5	POPE's Character of a Critic,
17	A.	12	31	3	6	----- the Man who Counsel can bestow,
18	8	29	1	4	7	Still pleas'd to teach, and yet not proud to know?
19	9	43	2	18	8	Unbias'd, or by Favour, or by Spite;
20	10	50	3	12	9	Not dully prepossess'd, or blindly right;
21	11	56	4	7	10	Tbo' learn'd, well-bred; and tbo' well-bred, fin-
22	Morn.	5	6	7	11	Modestly bold, and humanly severe: (cere;
23	12	59	6	8	12	Who to a Friend his Faults can freely show,
24	1	54	7	9	13	And gladly praise the Merit of a Foe;
25	2	45	7	10	14	Blest with a Taste exact, yet unconfin'd,
26	3	35	8	11	15	A Knowledge both of Books and human Kind;
27	4	11	9	12	16	Gen'rous Converse, a Soul exempt from Pride,
28	4	46	10	12	17	And Love to praise, and Reason on its Side,
29	Moon	11	14	13	18	Such once were Critics, such the happy Few,
30	sets	12	14	2	19	Athens and Rome in better Ages knew.
31	A.	12	50	3	20	